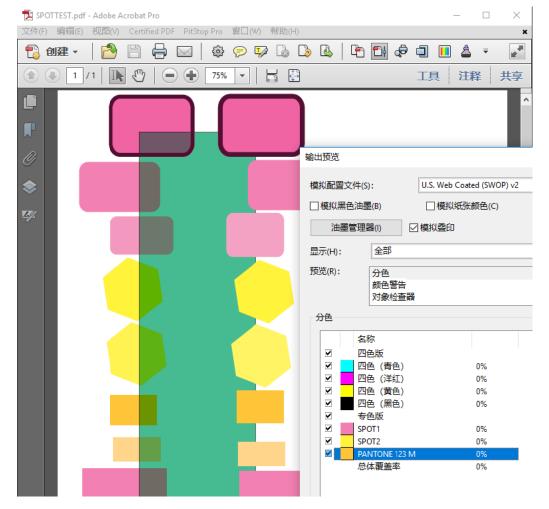
FOUNder

How to change spot color into another one?

If a job has more than two spot colors, customer needs to convert one into another, please setup the spot color file as following:

1. Open job file into Acrobat, and write down the spot color names, be careful of the case, space and symbol, etc.



 Go to Settings in EagleRIP, click Tool Box\Spot Color Tool to run Spot Color Tool function, as following, then input the spot color name and its values on CMYK. Note: click Add button for each spot color.

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EagleRIP							
Action Property Preferences Help							
		?					
[Settings] Queues	Tool Box	Help					
Setup				Tool S	etting		
Template Manager	÷			655			
	Options	Curve	Manager	PPD	Spot Color Tool	Install ICC	
Device Manager	Spot Color 1	īool					×
	Spot Color SPOT1 SPOT2	Cyan O O	Magenta 100 0 40	Yellow 0 100 100	Black O O O	Change Into	
Input Manager	PANTONE 123		40	100	U		-1
Tool Box							
	Spot Colo	r PANTONE 1	23 M	🗿 Change Into	CMYK Value		
Start Time: 2019/12/04 10:00:22 Dot Shape: FlexoRound 1 Dot Frequency: 100	Change Inte	SP0T1	~	C 0 M 40	Y 100	KO	
Dot Angle: 7.5 22.5 52.5 82.5	Me 😫 Remove		ld 📄 🔁 Lo:	ad 📄 💽 Save	As 🕽 🕞 Save&E	ixit) 🛛 🥥 Cance	

3. Select the spot color which will be converted into another, then select Change Into optional, and select the spot color which will be kept from the drop down list of Change Into, as following:

		-	-	_	
📑 Spot Color Too	bl				
Spot Color	Cyan	Magenta	Yellow	Black	Change Into
BPOT1	0	100	0	0	
SPOT2	0	0	100	0	
PANTONE 123 M	0	40	100	0	
Spot Color	SPOT1) Change Into	🗿 CMYK Value	
Change Into 🤇	SPOT1	~	C M	Y	K
5	SPOT1				
😫 Remove	BPOT2	÷ L	.oad 🔵 💽 Save	e As 🔵 🔡 Save	&Exit) 🛛 🥝 Cancel
	PANTONE 123 M				

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4. Then click Add button, click Save&Exit button, input a File Name.

pot Color	Cyan	Magenta	Yellow	Black	Change Into
SPOT1					SPOT2
SPOT2	0	0	100	0	
PANTONE 123 M	0	40	100	0	
Spot Color s	3POT1		Change Into 📢	CMYK Value	

5. Open the job file in EagleRIP and select the file on Spot Color, as following

RIP Setup				×
Screen	Color Mana	gement Mark	Misc	Help
Resolution 4000.0*4	000.0	~	Color Mode	CMYK 💌 KCMY 💌
X 4	,000 🗣 Y 🌔	4,000	Pixel Bits	Halftone 💌
🗹 Override frequend	oy in job 🗹 Overri	ide dot shape in job	Halftone Levels	1,024
🗹 Override angles i	r job 🗹 Preci:	sion Screening	🗹 Zone Screen Firs	t
🗎 Miracle Cell				
Miracle Cell				-
Size(pixel) 0 D	ensity(%) 0	End Value(%) 🛛	Type Single	
Dot Size				
Shadows dot size(um)	0 Highl	ights dot size(um) 🛛		
Separation Setup				
Output	Separation	Dot Shape	Frequency	Angle
	Cyan	PureRound	175.0	15.0
	Magenta	PureRound	175.0	45.0
	Yellow	PureRound	175.0	90.0
	Black	PureRound	175.0	75.0
Spot Color	spot convert)		Edit Setup
Calibration Curve	Default			Preview
Intended Press Curve	Default			Preview
Actual Press Curve	Default			Preview
	6	🛫 ок 🔵 🏹	Cancel	

Note: the Separation must be selected as following:

FOUNder

Screen RIP Resolution 4000.0*40	Color Management Mark Misc Help	
X 4,0	000.0 Color Mode CMYK 오 KCMY 000준 Y 4,000중 Pixel Bits Halftone	(v
Override frequency	r in job	
Miracle Cell	Spot color setup X	
Size(pixel) (0 De Dot Size Shadows dot size(um) (Default Spot PureRound 175.0 75.0 Separation	
	Ser Cya	
	Mal Spot color name Yell Bla Add CRC Cancel	
Spot Color s	spot convert Edit Se	etup
Calibration Curve	Default 💽 💽 Preview	
ntended Press Curve	Default Preview	
Actual Press Curve	Default Preview	

6. After RIPping, you can find the SPOT1 is converted into SPOT2, there is no SPOT1 on 1-bit TIFF anymore.

end